

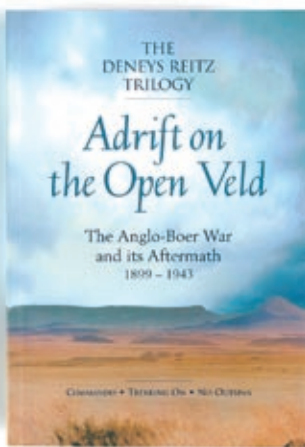
Focus on the Anglo-Boer War

“A nation that forgets its history is condemned to repeat it”

“It was civil war in America in the sixties, and the German-Austrian war was almost civil war. Yet out of both grew something of which later generations can be proud. Perhaps out of this, our civil war, something may grow of which our children too can be proud. Today there’s nothing to link our two sections. But this war may give us the germ of a common tradition – of suffering and endurance if you like – which may truly weld us into a nation in time to come.”

– **Stormwrack** by C Louis Leipoldt

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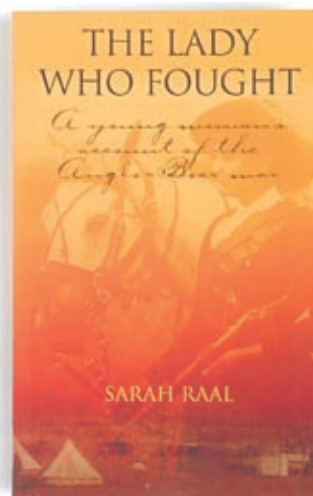


Adrift on the Open Veld by Deney's Reitz

This is a trilogy, with photographs, of Deney's Reitz's three compelling works, *Commando*, *Trekking On* and *No Outspan*. It is the story of a compulsive adventurer, nature lover and celebrated daredevil during the Anglo-Boer War who, in the words of Thomas Pakenham, “had the uncanny knack of living through the war as though leafing through the pages of an adventure story”.

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The Lady Who Fought by Sarah Raal

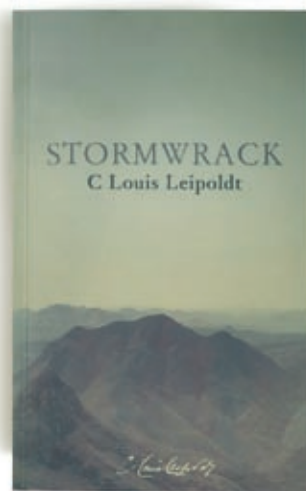
This is a unique account of the Anglo-Boer War by a young woman who found herself alone on her parents' Free State farm during the war and ended up with her brothers on commando as this was the “safest” place for her. The title is taken from the remark of a British officer (“So you're the lady who fought?”) ordered to interrogate her after her capture, but who instead expressed admiration for her defiance in adversity.

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Met die Boere in die Veld

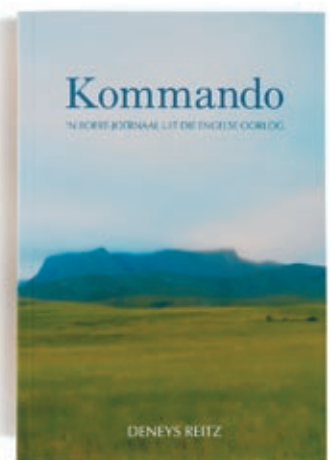


Stormwrack by C Louis Leipoldt

This novel portrays the conflict as civil war – from the perspective of rural villagers in the Western Cape with relatives and friends fighting on both sides. Hence the comment that: “The wounds of civil war leave scars whose sensitiveness is not always dulled by time”.

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Kommando deur Deney's Reitz

Die Afrikaanse weergawe van Deney's Reitz se joernaal van sy ongelooflike ervaringe in die Tweede Vryheidsoorlog. “Hierdie boek is 'n roman van die waarheid; maar as agtergrond is daar 'n nog groter persoonlike roman, en daaragter weer die selfs nog wonderliker roman van Suid-Afrika” – J C Smuts.

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